



EUROPEAN MULTILATERAL SCHOOL PARTNERSHIP COMENIUS PROJECT: Bodily expression as social inclusion for visually impaired children



The High School for the Visually Impairment, Cluj-Napoca, Romania
Kindergarten, Elementary,
Special Vocational and Boarding School for Visually Impaired Children, Budapest, Hungary
Institut Montclair, Angers, France

August 2009 July 2011

OBJECTIVES OF THE PARTNERSHIP:

1. Organize workshops in the field of theater, singing, rhythm and body, with active involvement of each visually impaired child;
2. Develop of self-expression through body movement and voice of each child and to the enrichment of experiences and practical activities in each country.

SUMMARY:

The main steps are the following: to develop working groups of exchange experience on self-expression through movements and voice, among visually impaired children, particularly blind children, who are confronted with the same difficulties; to organize activities of discovering and getting information about the educational system in each institution, partner of the project, which will enable us to find out solutions on the common difficulties of visually impaired children; to discover the culture of each town, and finally of entire region and country of each partner of the project in order to enable visually impaired children to develop the self-expression through movements and voice.

Aspects from activities/mobility, February 2010, Angers, France



Workshop self-expression through body movements, awareness about own person, mobility in space, establish relationships with the others and relation related with the environment. The first mobility was based on the following activities:

- Visit the institution in Angers, different services and informing about way of educational and rehabilitation approaching for visually impaired children: education, rehabilitation, training
- Workshop on self-expression through body movement, orientation in space, exchanges about their experiences;
- Visit the city of Angers and put in practice the workshop of self-expression through body movements, development of relationships with the others and orientation in space;



- Accommodation and knowing each other
- Orientation and mobility in the institute
- Exploring the institute
- Workshops of self expression of body movement with music or without music
- Playing with clay
- Dance contact



- Visiting the town and the ancient castle
- Visiting a musical instrument house
- Stretching in water
- Playing with King Ball



Aspects from activities/mobility, October 2011, Budapest, Hungary



Workshop "song and rhythm" in Hungary

- Visit the institution: services for visually impaired children and specific activities in the field of singing and rhythm;
- Organizes the workshop of "singing", "rhythm", education of respiration, education of oral expressions;
- Visit the city of Budapest: practical activities which will enable the visually impaired children to develop the communication with the others;



- Remember each other
- Playing with clay
- Dance contact
- Playing and making musical instruments
- Dancing traditional folk dance
- How to relax the body
- Making rhythms with voice or using a body part
- How to develop self confidence in the partner of the dance



- Discovering new instruments
- Movements in pair of three
- Tandem
- Visiting Budapest: Opera, Cultural Center, Wander museum, Village museum.

